Language Identification

Listen closely and check off each phrase as you hear it.

| [] | characters that brought to life the hardships of the working poor |
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| [] | the 29-year-old paid a visit to the famous mills of Lowell, Massachusetts |
| [] | comparing it to the deplorable conditions of industrial England |
| [] | they worked in terribly dangerous situations |
| [] | in cellar apartments with raw sewage seeping through the walls |
| [] | nice boarding houses that were made and fresh young girls coming from the countryside |
| [] | years after his visit they would strike |
| [] | if he realized how much unrest there already |
| [] | it wasn't that long before that where there were riots and revolutions |
| [] | he'd never felt such power in his writing as before that time |
| [] | There's also a sense of complexity |
| [] | appetite for going after the hypocrisy, the greed that were underlying social oppression |
| [] | he always seemed to try to use that power to effect change |
| [] | he uses his wit as a weapon to effect change |